

# The great fur fabrications

Below: A beautiful quasi animal, Orlon and Dynel broadtail. To lend it even more reality, it's used with great frugality, reaching just to the hips, not bothering with buttons but looped in braid. By Chadley in Glenoit Mills Broadcurl Glenara fabric

Coat, 6-16, \$75, at  
B. Altman & Co., New York;  
Woodward & Lothrop, Washington;  
John T. Shayne Co., Chicago



Above: Another "fur" coat that won't have to go into mothballs, navy Borgana 4 Star, an Orlon-Darlan blend (Darlan, a new B. F. Goodrich fiber). It has the universality of a fur coat, and a cape's sweep—an illusion furthered by deep-set sleeves. Kraeler-Frasca. Madcaps hat

Coat, 8-16, \$125, at  
Franklin Simon, New York;  
Woodward & Lothrop, Washington;  
John T. Shayne Co., Chicago;  
J. W. Robinson, Los Angeles

Below: A gold Hockanum wool tweed overcoat, double-breasted and very affluent-looking. The inside's upholstered in a pale caramel would-be beaver pile, Glenara, and overflows into the large notched collar. By Donnybrook. Cloche by Charmer. The corduroy bag by Ronay

Coat, 8-16, \$79.95, at  
 Lord & Taylor, New York;  
 Dey Bros., Syracuse;  
 William Taylor Son & Co., Cleveland



Above: A coat as black as seal, in Ollegro Orlon and Dynel. The slimness is buttoned down and lashed in with a black patent belt. The fullness is all in back, above the belt, in the waist-deep sleeves. Sportowne. Dawnelle gloves. Her perfume, Yardley's Flair

Coat, 8-16, \$79.95, at  
 Franklin Simon, New York;  
 Jordan Marsh Company, Boston;  
 Marshall Field and Company, Chicago;  
 Foley's, Houston

Landshoff



# Fur:

## A small measure

Left: A dark brown ranch mink ascot to butter up a double-breasted brown and white Stroock tweed suit for the long winter ahead. The coat, curved like parentheses by raglan sleeves and shirring in back, is a coat, as free-lance as the ascot. The long-jacket suit by Rosewin. Hat by Dachette. The bag, Ronay

Ascot, \$49.50,\* at Harold J. Rubin, 52 East 56 Street, New York.  
Suit, \$89.95, at Woodward & Lothrop, Washington;  
Harzfeld's, Kansas City; Roos Bros., San Francisco

Below: Another place to store furs, in a hat. A great round bun of beady black fox above a double-breasted, back-belted coat of black and white tweed—a blend of wool and linen. Milium-lined coat, Dumas. Dachette fox hat. Lenthéric's Tweed perfume

Coat, 8-16, \$19.95, at Gold's of Nebraska, Lincoln;  
Popular Dry Goods Company, El Paso; The Emporium, San Francisco

Landshoff



## A round measure

Opposite: The cupped coat, a new shape for a fur coat to be in, eased out almost imperceptibly, then eased in. It's brown Matara Alaska Fur Seal, twenty-two inches from beginning to end along an imaginary plumb line. By Mr. John for Chambers Sherwin. The hat, a brass yellow velours cap, by Charmer. Earrings by Kramer

Coat, \$850,\* hat, \$12.95. Both at Lord & Taylor, New York.  
Coat also at R. H. Stearns Co., Boston;  
Kaufmann's, Pittsburgh; John T. Shayne Co., Chicago

\*Including Federal tax

